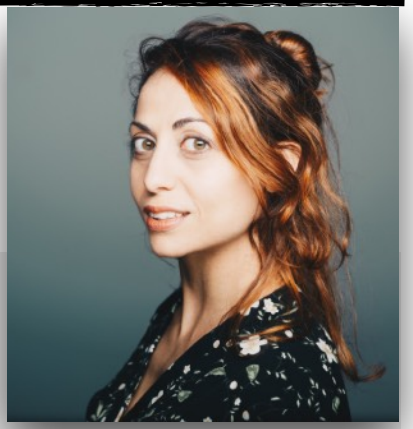
MARINA FONT



1986/ **ACTRESS/PERFORMER**

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Websites// marinafont.mozello.es

lacadenateatre.wixsite.com/website

SKILLS

- CAT (C) /CAST (C) /FRA (C1) /ENG (B2)
- poledance (intermediate)

DEGREES

2016 ***Drama*** Degree, Estudi Nancy Tuñón

2010 University Degree ***Art's History***, UAB.

TV/MOVIES

2020 ***Trencadís***, Isaac Sastre & Héctor Hernàndez Vicens (Shortfilm)
Comedy sketches for *Bande à Part* cinema school

2018 ***This Is Art***. T2, Ep.4: "Melancolía", TV3-Brutal Media (show)

2015 ***Welcome Home***, Marc Pujol (Shortfilm)
Marion, Javier Chacártegui (Shortfilm)
El Ojo, Ricardo Barreiro (Shortfilm)

2014 ***Pain Driver***, Eloy Rodríguez (Shortfilm)

THEATRE

2022 ***La Pantalla,*** *La Cadena*, Actress, writter and creator

2021 ***Intocables*** *La Cadena*, Actress, writter and creator

2020 ***Verkami per un Fill,*** *La Cadena*, Festival Píndoles. Actress, writter and creator

2019 ***My Heart Will Go On***, de Rosa Molina, Cia. Pomodoro. Actress

2018 ***Tattoos & Body Transformation***, texto: Neus Marmol, La Cadena+Cia.Samurai. Actress & Creator

2017 ***Els Pèls del Bany***, La Cadena+ Cia. Rounders. Actress & writter
Espanya, querida…, de Georg Sedlak, Institut del Teatre. Actress

2016 ***Tot és Negre,*** de Joan Ramon Gironès, Cia. Los Genios Locos. Actress

2015 ***Caballo Negro, Caballo Blanco***, de Sergio Salas, Cia. Mayéutics. Actress
La Importància de ser Frank, d'Oscar Wilde, dir. Jordi Oliver. Actress

2014 ***Si no t'obren la Porta***, de Marta Gastón, dir. Mònica Milà. Actress

OTHER STUDIES

DRAMA//2022/Colouring outside the Lines: the Role of the Actor in the Role, Neil LaBute & Michael Attenborough**// 2019/**Training for a shooting, Hèctor Hernàndez Vicens, Estudi Karloff**// 2018/**The actor & the scene, from the text to the action, Claudio Tolcachir. Sala Beckett**// 2017/**Performing a cinematographic scene Isaak Ferriz y Aimon Ninyerola/ Monologues**,** Ferran Utzet. Sala Beckett**// 2016/** Acting in English, Luci Lenox. Frank Stein Studio**// 2015/** The actor in front of the camera, Esteve Rovira. Estudi Nancy Tuñón/ Casting, Pep Armengol **PLAY WRITTING//2021/** Generation, Selection, Articulation, Simon Stephens. Sala Becket**// 2019/**The latent hell Abel González Melo. Sala Beckett/ Anatomy of a play write Josep Maria Miró. Sala Beckett**// 2017/**Isn't it Funny?, Anna Wakulik. Sala Beckett**// 2016/** From the unconscious to the blanck page, Yešim Özsoy. Sala Beckett